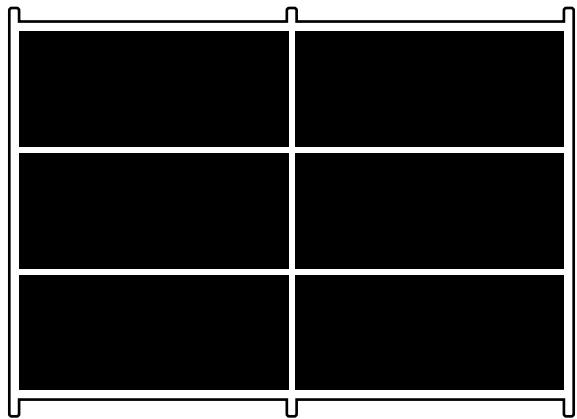




D2 by Gonzalez
Haase AAS &
Diez Office

Workbook





d2

Es ist Zeit für nachhaltige Möbelsysteme.
It's time for sustainable furniture systems.

WAGNER D2 System

D2 wird als Masterpieces in zwei Serienvarianten aus Aluminium angeboten. Darüber hinaus wird von Wagner die Planung und der Verbinder, sowie das Aluminiumprofil einzeln und nicht als fertiges Möbelstück angeboten. Der Verbinder ist bereits zum Patent angemeldet.

Bei diesem Konzept geht es darum eine Infrastruktur aufzubauen, die lokale Handwerker, Architekten und Kunden miteinander in Kontakt bringt; Transport und Lagerkosten sollen optimiert werden. Handwerker vor Ort übernehmen später die Produktion und den Aufbau der Möbelstücke. Am Ende soll echtes Recycling der Möbel erreicht werden.

D2 is offered as Masterpieces in two series variants made of aluminium. In addition, Wagner offers Wagner offers the planning and the connector as well as the aluminium profile individually and not as a finished piece of furniture. The connector is already patent pending.

This concept is about building an infrastructure that brings local craftsmen, architects and customers into contact with each other; transport and storage costs are to be optimised. Local craftsmen later take over the production and assembly of the furniture. In the end, the aim is to recycling of the furniture is to be achieved.



1. TABLE



2. SHELF



3. ROOM DIVIDER



Philosophie - Recycling als zentraler Bestandteil

Philosophy - Recycling is the key element

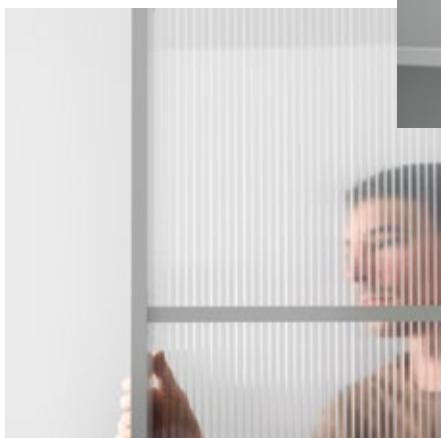
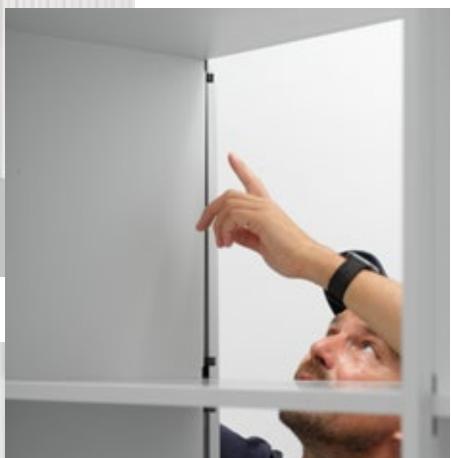
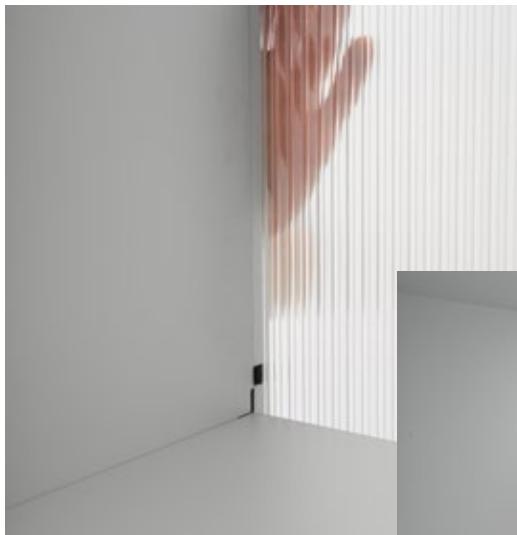
D2 ist ein parametrisches Möbelsystem aus handelsüblichen Aluminium- oder Kartonleichtbauplatten. Im Sinne der Kreislaufwirtschaft sind diese beiden Materialien, anders als vergleichbare Plattenwerkstoffe, aktuell als einzige sortenrein recyclebar. Mit einem speziell entwickelten Beschlag aus Polyamid, dazu passenden Aluminiumprofilen und Rückwänden aus transluzentem Polycarbonat können die Platten werkzeuglos zu Regalen und maßgeschneiderten Raumlösungen zusammengefügt werden.

D2 is a parametric furniture system made from commercially available lightweight aluminium or cardboard panels. In terms of the circular economy, these two materials are currently the only ones that can be recycled by type, unlike comparable board materials. With specially developed polyamide fittings, matching aluminium profiles and back panels made of translucent polycarbonate, the panels can be assembled without tools to create shelving and customised room solutions.

PHASE 1

MAKING OF





Mit dem ‚D2‘ System lässt sich eine nachhaltige Kompleteinrichtung in Leichtbauweise realisieren, von Wänden über Kabinen, bis zum Messestand. Alle Elemente werden einfach ineinander gesteckt, eine aufwändige Montage ist nicht notwendig. Die Oberfläche ist zudem individuell bedruckbar. Mit Hilfe eines Konfigurators, wird man in Zukunft das System ganz nach den eigenen Wünschen planen können.

With the ‚D2‘, a sustainable complete furnishing system can be realized in lightweight construction, from walls to booths, to exhibition stands. All elements are simply plugged into each other, no time-consuming assembly is necessary. The surface can also be individually printed. With the help of a configurator, you will be able to plan the system according to your own wishes in the future.

Development study Mirko Borsche

„Alle reden darüber, wie ein Büro der Zukunft aussehen könnte, wir wollten die Vision in die Realität übersetzen, indem wir einen experimentellen, ergebnisoffenen Ansatz gehen.“

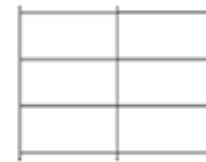
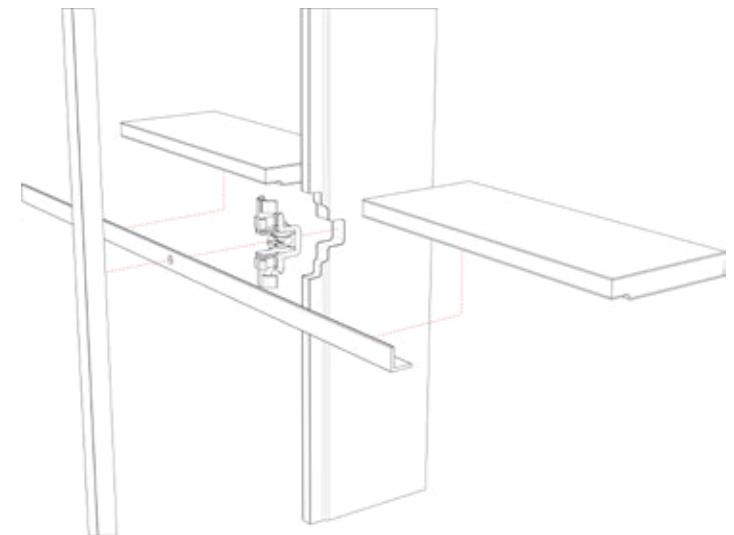
“Everyone is talking about what an office of the future might look like, we wanted to translate the vision into reality by taking a experimental, open-ended approach.“



Geboren ist das System „D2“ von Wagner Living in den Büroräumen des Designers Mirko Borsche in München. Das Berliner Studio von Pierre Jorge Gonzalez und Judith Haase hat gemeinsam mit Mirko Borsche, Wagner Living und Stefan Diez den Prototyp eines modernen, flexiblen Büros erdacht.

Wagner Living's „D2“ system was born in the offices of designer Mirko Borsche in Munich. The Berlin studio of Pierre Jorge Gonzalez and Judith Haase, together with Mirko Borsche, Wagner Living and Stefan Diez, conceived the prototype of a modern, flexible office.

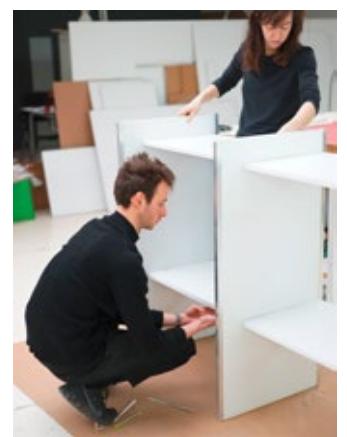




D2 Masterpiece

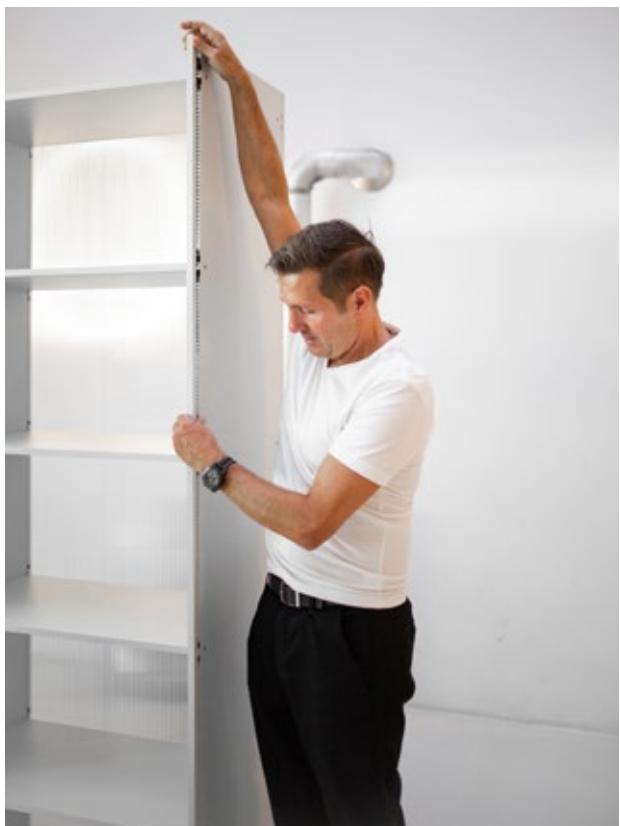


PHASE 2





ENTWICKLUNG
DEVELOPMENT

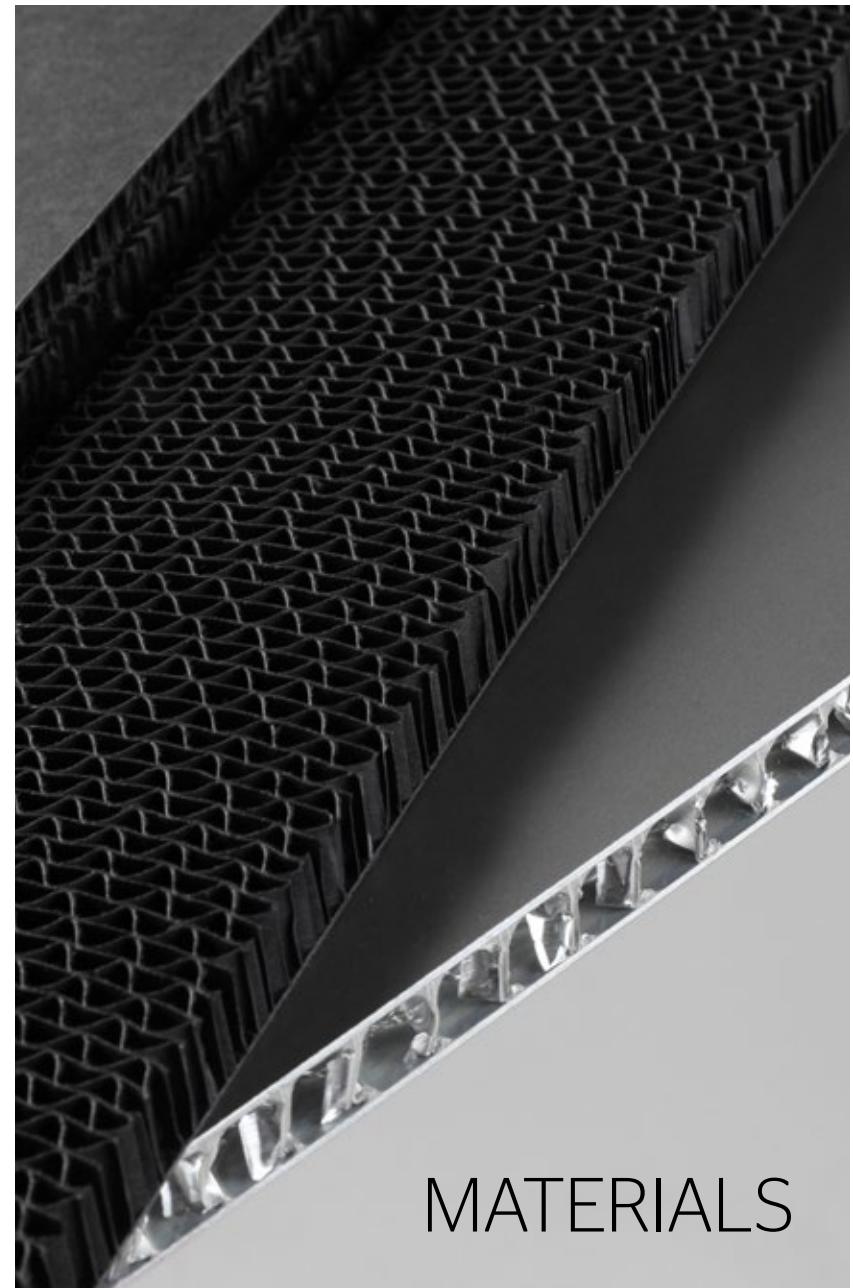


VERBINDER
CONNECTOR

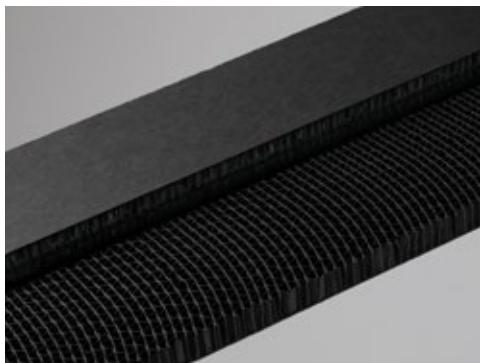
innovatives Stecksystem
innovative plug-system







MATERIALS



CARTON



ALUMINIUM



OVERVIEW



VERBINDER Polyamid (PA) /
RÜCKWÄNDE Polypropylen (PP)

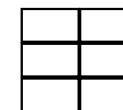
CONNECTOR POLYAMIDE (PA) /
BACK PANELS POLYPROPYLENE (PP)



sideboard

office

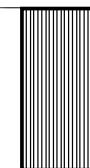
home office



highboard

office

home office



room divider

office
conference
waiting
meeting



workbench

office
conference

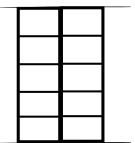
meeting
home office



highbench

office
conference

meeting
home office

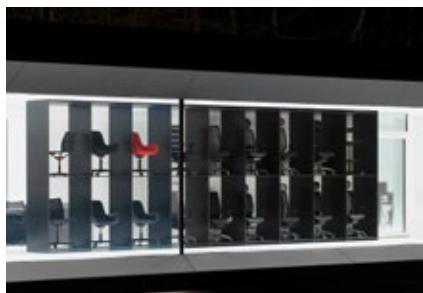


shelf

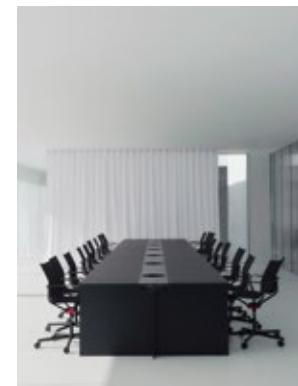
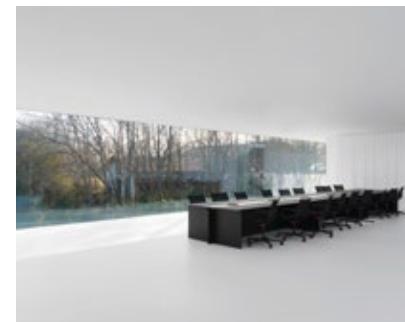
office
conference
waiting
meeting
home office

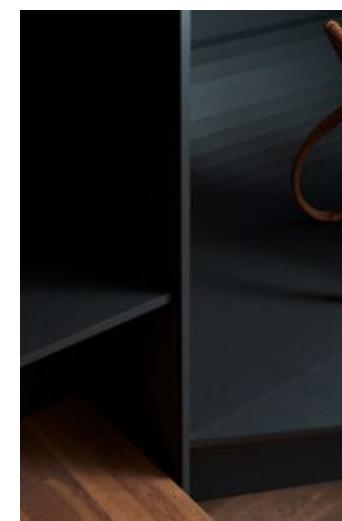
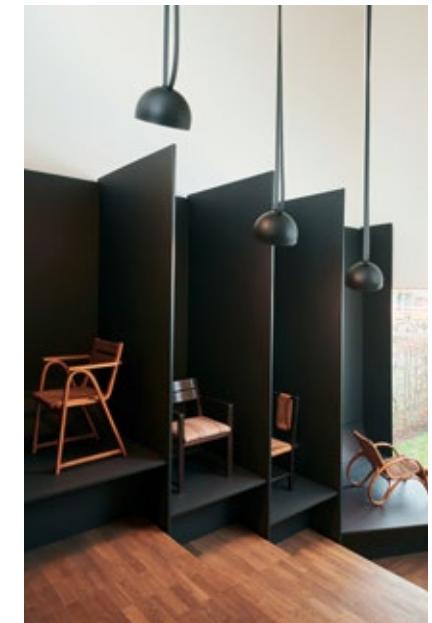


CASE STUDYS



#wagnerdesignlab





WAGNER X BAUHAUS
D2 PRESENTATION



WALTER INNOVATIONSBODEN
AUGSBURG
OFFICE SPACE



STEUERBERATUNG,
AUGSBURG
TAX CONSULTING OFFICE SPACE



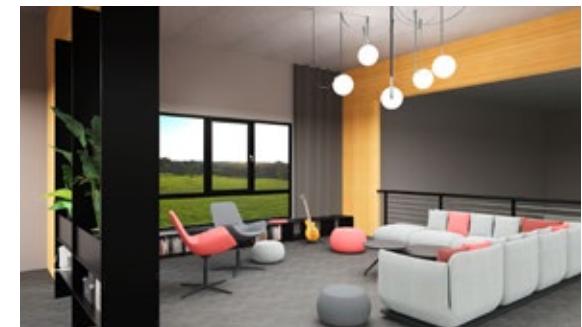


WAGNER X DIEZ OFFICE
D2 VISUALIZATION





MEDIENHAUS KIEL
VISUALIZATION



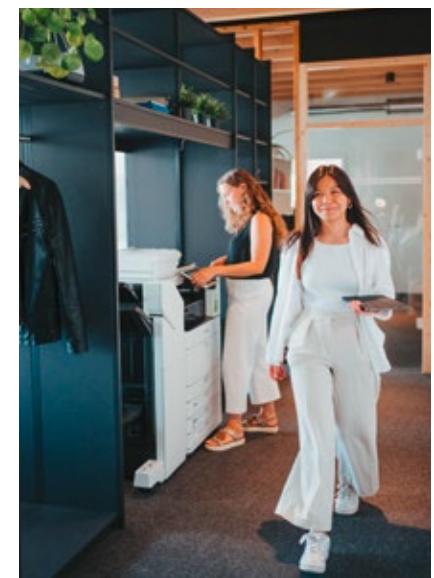


PROJECT AUGSBURG
OFFICE SPACE





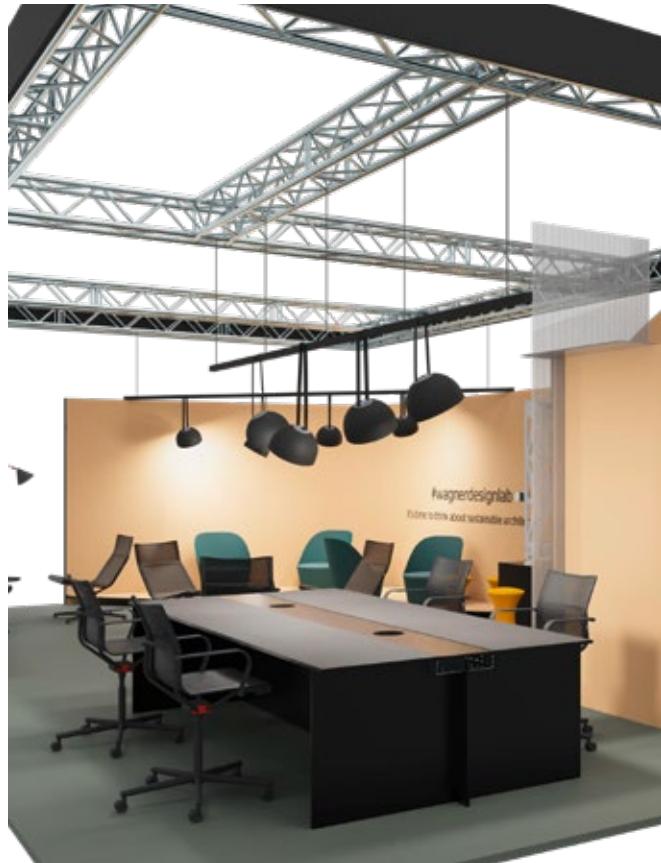
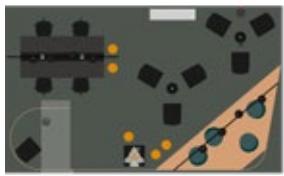
WAGNER X GOEVENT
COWORKING SPACE



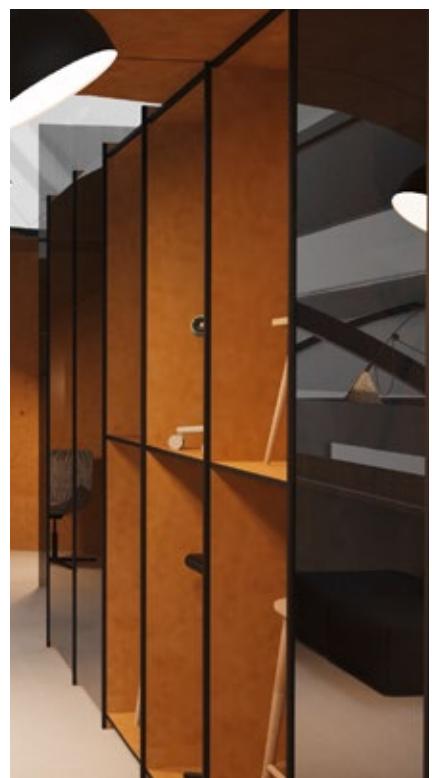
INTERGASTRA
2024
VISUALIZATION



ORGATEC 2022
BOULEVARD



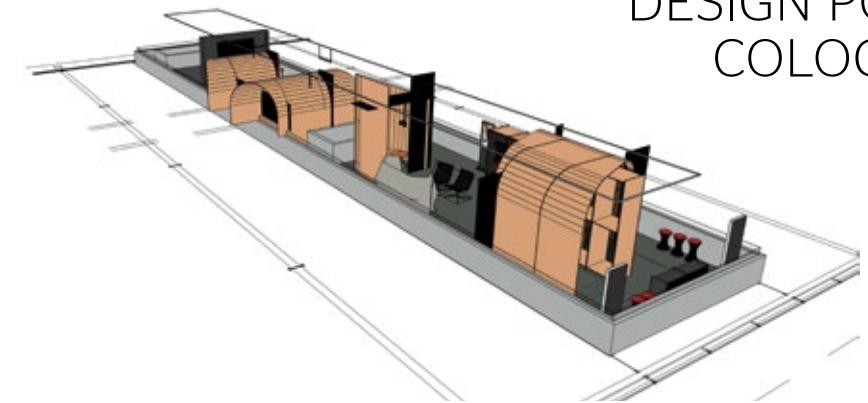
DESIGNPOST COLOGNE
SHOWROOM FOR ORGATEC 22



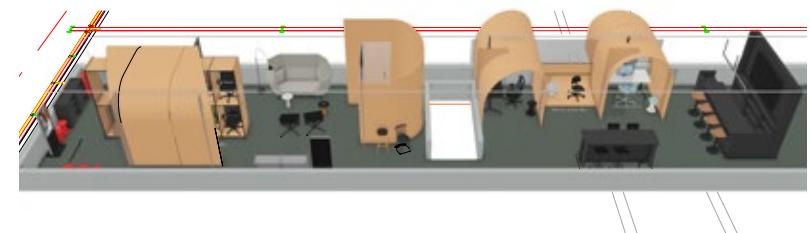
PLANNING



DESIGN POST
COLOGNE

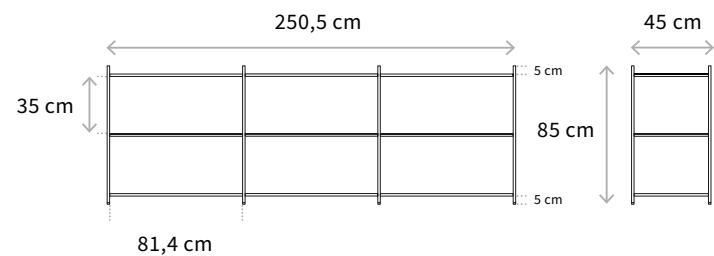


ORGATEC 2022



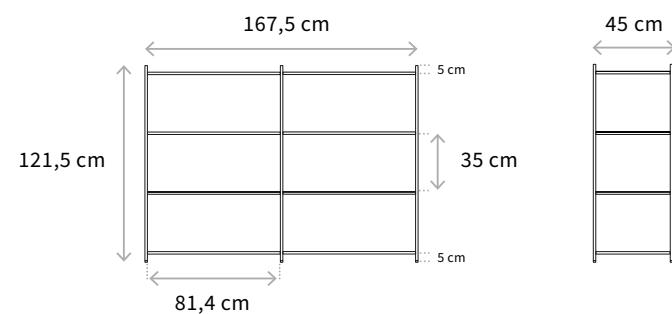


SIDEBOARD





HIGHBOARD





WORKBENCH





HIGHBENCH





INDIVIDUAL





DANKE
THANK YOU

GONZALEZ HAASE AAS
& DIEZ OFFICE



The world of **wagner d2**



d2

sideboard

d2

workbench



d2

highboard

d2

highbench



It's time for sustainable
furniture systems.

Move your life.

The background of the advertisement is a high-contrast, abstract black and white photograph. It features several vertical dark panels separated by thin white lines. In the center, there is a large, solid black rectangular area. At the top, a diagonal white line runs from the left edge towards the center. At the bottom, a thick horizontal white line is visible.

wagner

www.wagner-living.de
86863 Langenneufnach, Germany



wagner_living